**AP 2-D Design & AP Drawing**

**Summer Assignment 2025**

**Welcome to AP Art and Design!**

The summer assignments for AP 2-D Art and Design and AP Drawing are the same, but with specific focuses for each class.

* **AP 2-D Design**: Concentrate on design issues. The **2-D Art and Design portfolio** revolves around the elements and principles of design. 2D Design is mainly concerned with the idea of design as a process of purposeful decision-making. Students should use the elements and principles of design as tools to shape their work. The elements and principles should be evident in contributing to the overall success and meaning of the artworks.
* **AP Drawing**: Focus on drawing issues. Some of these issues include mark making, light and shadow, line quality, rendering of form, composition, and illusion of space. These issues can be addressed in many ways using a variety of media such as: painting, mixed media, abstraction, observational and automatic drawing.

Feel free to reach out if you have any questions. I can be reached by email at: tmills@stjohnschs.org

**Digital Option**   
AP 2-D Design students have the option to complete assignments digitally.

**Submission Deadline**   
All summer assignments are due in the art room on the first day of school. Please note that failing to complete or submit all assignments on time may result in removal from the class.

**Dualities Assignment**

Dualities are a well-known theme in art history. This assignment revolves around the idea that two opposites can coexist at the same time. Create a painting that represents two sides of your personality. Use line, shape, texture, and color to craft a unique self-portrait. Choose the best strategy to express your ideas.

**Consider the Following**:

* What message do you wish to convey?
* What aspects of your personality are being highlighted?
* What range of emotions are depicted in your image? Are conventional colors (e.g., red for anger) used, or is there a more innovative approach?
* Is your painting clean and crisp in its execution? Avoid simply dividing a self-portrait in half.
* How ambitious and independent is your solution?

Begin with sketches to work out your ideas. Plan on turning your sketches in with your final artwork.

**Project Specifications**

* For AP Drawing: Your artwork must be a painting, no smaller than 18x24 inches.
* For AP 2-D Design: You may choose to create either a painting or a digital piece.

Please ensure you follow all the guidelines outlined above to clarify your expectations for this project.

**Time Piece Project**

**Objective:** Explore the significance of time in your life through artistic expression.

**Instructions:**

1. **Reflection on Time:**
   * Consider how time influences your daily life. Create a list of ways time affects you personally.
   * Reflect on various methods we use to measure or mark time, such as:
     + Calendars
     + Watches
     + Clocks
     + Daytime and nighttime
     + Dinnertime
     + Seasonal changes (e.g., summertime)
   * Think about common phrases related to time, such as:
     + "Time is running out"
     + "Time and time again"
     + "Time flies"
2. **Sketching:**
   * Begin with several sketches that depict how time impacts your life.
   * Aim for creativity and originality; avoid traditional representations of clocks to illustrate the passage of time.
3. **Final Artwork:**
   * Create a final piece of artwork that measures 18 x 24 inches or larger.
   * If you are in AP 2D, you have the option to complete your artwork digitally.

**Submission:**

* Ensure your final piece reflects your understanding and interpretation of time's influence.
* Incorporate your sketches and reflections as part of your process.

**Note:** Keep in mind the various ways time affects you and express these ideas creatively in your artwork.